

QUOTE SHEET

“Loretta’s almost operatic alto and Curtis’ rich tenor form a lush, polished and varied vocal blend. The pair’s instrumental interplay is equally compelling, with Loretta’s harp textures dancing in and around Curtis’ deft guitar and mandolin lines. ... *Michael Parrish, Dirty Linen*

“Curtis and Loretta are in many ways the quintessential folk duo: finely honed vocal harmonies of multidimensional intrigue, abundant talent on an array of stringed instruments, deep traditional roots, great originals, and equally strong strains of gravity and playful irreverence...” ...*Rick Mason, City Pages (Mpls)*

“acoustic virtuosity on guitars, Celtic harp, & mandolin....” ... *Tom Mobbs, Dirty Linen*

“...their poignant lyrics make the traditional song forms hum. Simonet’s vocals are heartrendingly lovely ... both musicians know their way around a slew of instruments and styles.” ... *The A List, City Pages (Minneapolis)*

“Their connection and dedication to each other musically and emotionally only enriches their intimate and dynamic stage presence.” ... *Good Times, Santa Cruz, California*

“Curtis & Loretta are superb songwriters. They address the poignant issues of life that are common to all of us yet often neglected as the subject matter of song. Don’t miss them!” ... *Front Porch Music, Valparaiso, Indiana*

“They are acclaimed multi-instrumentalists with extraordinary harmonies. I got their latest album for review and was bowled over.” ... *Vic Heyman, Vic’s Music Corner, Washington D.C.*

“Loretta Simonet has a jewel of a voice, while Curtis Teague’s warm baritone and instrumentals are consistently impressive.” ...*Jon Bream, Minneapolis Star Tribune*

“There’s something that transcends their talents on a variety of stringed instruments, their finely interwoven vocal harmonies, and their ability to make traditional folk tunes--mostly from the British Isles--shimmer with fresh vitality. That secret ingredient is at the core of Loretta’s songwriting (Curtis ain’t no slouch on that score either.) With a journalist’s eye for detail and a knack for tugging at heartstrings while cutting to the quick of an issue, she writes riveting songs...” ... *Rick Mason, The A List, City Pages (Minneapolis)*

“...living treasures of the Twin Cities folk scene, with a body of music rich in lovely harmonies and delicately wrought mandolin and harp. Though there’s plenty of traditional material, it’s Simonet’s originals that are the real lifeblood.” ... *A.V.Club, The Onion, Minneapolis*

“When it comes to talent, both Teague and Simonet are blessed.” ... *The Express-Times, Bethlehem, PA*

“Their harmonies are gorgeous; each has a full warm voice.....The songs are heartwarming, the instrumentals are tight....” ... *Victory Review, Seattle*

“The husband and wife duo’s harmonies and proficiency on their ‘menagerie’ of instruments come together in their ‘perfect storm’ of song selections. From traditional folk tunes given new life to brilliant originals to surprising comic songs, Curtis and Loretta shine.” ...*Blackhawk Folk Society, Mt Morris, Wisconsin*

“There is not a more touching song on the planet than ‘Gone Forever.’” ...*David Stafford, KKUP, San Jose*

“Truly among the best of some amazing accomplished national artists I have on as guests.”*Mike Meyer, KRVM, OR*